

Exam. Code : 108102

Subject Code : 2073

**Bachelor of Fine Arts 2<sup>nd</sup> Semester**

**HISTORY OF ART**

**Paper—V**

Time Allowed—3 Hours] [Maximum Marks—50

**Note** :- Candidates are required to attempt any **FIVE** questions, selecting at least **ONE** from each Section. The **Fifth** question may be attempted from any Section. All questions carry equal marks.

**SECTION—A**

1. Give a detailed stylistic analysis of the sculpture of Vima Kadphises.
2. Discuss the Gandhara friezes depicting the life of Buddha.

**SECTION—B**

1. Explain in detail the Gupta Sculptures.
2. Write a detailed note on the Sarnath Buddha.

**SECTION—C**

1. Who discovered the Ajanta Caves ? Give a detailed note.
2. Discuss in detail the method of preparation and painting the Ajanta Murals.

SECTION—D

1. Write a note on the caves of Badami emphasizing on the Sculptural art.
2. Shed some light on the art and architecture of the Hoysalas.